

<p align="center"><u>Objectives</u></p> <p>(SWBAT=Students will be able to)</p> <p>SWBAT</p> <ul style="list-style-type: none"> • Read and locate notes on the staff • Play the appropriate chime and note value corresponding with the music 	<p align="center">Exploratory Chime Unit, Lesson 7</p> <p><u>Power Standards In Lessons</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Play Inst alone & w/ others - Perform while following conductor 1.5.2 <input type="checkbox"/> Read & Notate Music - Rhythms 5.5.1, 5.5.4 - Complex music symbols 5.5.3 <input type="checkbox"/> Listen to & Analyze Music Explain personal preferences 7.5.2 	<p align="center"><u>Materials Needed</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Chime Video <input type="checkbox"/> Instruments: Hand Chimes <input type="checkbox"/> Other: Powerpoint charts
<p align="center">Opener (Set)</p>	<p>Warm up: Rhythms: Clap & Count simple rhythms created by teacher using quarter notes and quarter rests.</p>	
<p align="center">High Concentration (Core)</p>	<p>Remove chimes from cases respectfully. Bflat is needed for this piece. This lesson it is suggested that each student is assigned two chimes creating eleven positions:</p> <p>Position 1 – C4, D4 Position 2 – E4, F4 Position 3 – G4, A4 Position 4 – Bb4, B4, C5 Position 5 – D5, E5 Position 6 – F5, G5 Position 7 – A5, B5, Bb5 Position 8 – C6, D6 Position 9 – E6, F6 Position 10 – G6, A6 Position 11 – Bb6, B6, C7</p> <p>Students will need to take on the roles of “Ringers” and “Waiters” with only eleven positions unless you have more than one set of chimes.</p> <p>Practice previously clapped rhythms using chimes paying close attention to ringing and damping techniques. You may want to incorporate a stopped sound technique while playing rhythms.</p> <p>Review different techniques from Lesson 6.</p> <p>Read “Reno Boogie”</p> <ul style="list-style-type: none"> • All chimes read rhythms in measures with different techniques and practice • Practice ringing repeated eighth notes while counting out loud (1and, 2and, 3and, 4and) being careful to keep steady beat • Isolate and practice Bass line, finding places in the piece where it repeats. • Isolate and practice Treble line, finding places in the piece where it repeats. • Put the whole piece together 	
<p align="center">Closing (Wrap-up)</p>	<p>As students return their chimes to the cases encourage them to describe one technique that may be used with the chimes.</p>	